SECTION 17- CERAMICS AND SCULPTURES

CHIEF STEWARD: JENNY MCKAY



2025 - JUNE 13, 14, 15

www.sunshinecoastshow.com.au

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SECTION 17 - CERAMICS and SCULPTURES

CHIEF STEWARD: JENNY McKAY 0409 450 726 ENTRIES ONLINE: www.sunshinecoastshow.com.au

ENTRIES CLOSE: 4 p.m. Friday, June 6th, 2025

NO LATE ENTRIES WILL BE ACCEPTED

ENTRY FEE: Open Entries - \$ 5 per piece

Seniors Students- \$1 per piece

Juniors Students - \$1 per piece

**Show Membership must be paid by May 31st 2025, to be eligible for Membership Entry Fees

PRIZE MONEY: Refer Individual Classes (Includes GST)

The Sunshine Coast Agricultural Show will be run with a Qld. Health safe plan, based on current restrictions and guidelines. This can change at any time, so please check our website leading up to the Show at sunshinecoastshow.com.au

The Sunshine Coast Show is a ticketed event from Friday to Sunday inclusive.

Access is only via a ticket on these days.

GATE FEES APPLY TO ALL EXHIBITORS - STRICTLY NO TICKET NO ENTRY

Open and Senior Ceramic Entry exhibitors will have the opportunity to sell their Pieces during the three days of the Show with 20% commission to the Sunshine Coast Agricultural Show on all sales to cover administration costs and infrastructure. Your entry receipt will be required for any transactions.

PLEASE READ THE CONDITIONS CAREFULLY

The Show is conducted under the Rules and Regulations of the Sunshine Coast Show Society Incorporated and the Queensland Chamber of Agricultural Societies

1. All entries must be completed online at www.sunshinecoastshow.com.au and be lodged by 4 p.m. Friday, June 6th, 2025.

2.ALL pieces MUST have the ShowDay Entry Label <u>FIRMLY</u> ATTACHED TO THE UNDERSIDE OF THE PIECE where possible or the back. ALL pieces MUST have the ShowDay Entry Label FIRMLY ATTACHED TO THE PIECE.

The ShowDayOnline Program requires:-

Entrant's name: Joe Bloggs

Exhibit's name: Percy Pig (This is the name of the Art piece)

3. NO ENTRIES WILL BE ACCEPTED AT THE SHOW OFFICE. All Exhibits to be delivered upstairs to the Main Pavilion on the Showgrounds on Friday, June 6th between 8.30 am and 5.00 pm or Saturday 7th June between 7.30 am to noon. Please contact the Chief Steward to make any other arrangements. A lift is available from the ground entry to the upper floor.

- 4. The Organizers accept no responsibility for loss or damage. It is recommended that all artists undertake their own insurance.
- 5. All decisions regarding the Ceramics Competition will be the ultimate responsibility of the Chief Steward, Pavilion Steward and one other designated independent person. No further discussion will be entered into after the matter has been reviewed.
- 6. All work must be the original work of the exhibitor.
- 7. All works must be suitable for general public exhibition.
- 8. Exhibitors' submission on entry implies acceptance of all conditions listed. This includes the use of the artist's piece/pieces for publicity/promotion on behalf of Show Society on their website, press, media coverage or other forms of publicity/promotion. The signed entry form is considered evidence of the Artist's consent.
- 9. All artworks must be collected on Sunday 15th after 5 pm, or on Monday the 16th of June, between 7.30 am and 4 pm. Other arrangements can be made with the Chief or Pavilion Steward.
- 10. Entry receipts will be required to collect any artwork.
- 11. Official Opening Night will be Wednesday 11th June from 6.30 p.m.
- 12. School students are in 3 categories Senior (grades 10 to 12), Junior (grades 7 to 9), and Junior (Primary School grades 5 to 6).
- 13. All pieces, where possible, will be displayed in protective glass cabinets. All Care is taken. If your item has loose additional pieces, please ensure you secure the pieces and advise the receiver to ensure best practices in handling your pieces.

PRIZE MONEY and PRIZE CERTIFICATES: No prize money will be paid out if there are any outstanding fees. All prize money will be available for collection from the Cashier at the Treasury, located beside the Main Office as soon as possible after 2.00 pm on the Friday of the Show. All prize money is GST-inclusive. Prizes not collected by 30th June 2025 will be forfeited. Prize cards will not be held after June 30th.

DISCLAIMER: The Sunshine Coast Agricultural Show Society (SCASS) shall not be responsible for any accident that may be caused to or by an exhibitor, members of the general public or competitor and will not, under any circumstances, be responsible for any losses or non-delivery of livestock or entries of any kind, or any injury or damage done thereby. Persons contravening any of SCASS's rules/regulations shall forfeit any prize awarded. SCASS reserves the right to refuse, cancel, or require any entry to be removed at any time. Exhibitors shall accept the decision of the Stewards/Judges appointed by SCASS as final. **The decisions of the Sunshine Coast Agricultural Show Society Committee are final.**

OPEN SECTION

Prize Money - \$200; \$100; \$50 Maximum of 5 pieces per entrant Please refer to Condition 1

Class 17001 - Figurative or Animal Sculpture

Class 17002 - Any Ceramic article - any surface decoration - sponsored by Hammond Optometry

SECONDARY SENIOR - GRADES 10 TO 12

Prize Money - \$100; \$50; \$25 Maximum of 5 pieces per entrant Please refer to Condition 1

Class 17003 - Figurative or Animal Sculpture

Class 17004 - Any Ceramic article - any surface decoration

SECONDARY - JUNIOR - GRADES 7 TO 9

Prize Money - \$20, \$15, \$10

Maximum of 5 pieces per entrant

Please refer to Condition 1.

Class 17005 - Figurative or Animal Sculpture

Class 17006 - Any Ceramic article - any surface decoration

PRIMARY SECTION - Grades 5 to 6

Prize Money - \$20; \$15; \$10

Maximum of 5 pieces per entrant

Please refer to Condition 1.

Class 17007 - Figurative or Animal Sculpture

Class 17008 - Any Ceramic Article - any surface decoration

OPEN SECTION - SCULPTURE

Prize Money - \$300; \$200; \$100 Maximum of 5 pieces per entrant Please refer to Condition 1 Size restrictions - depth 1.2m x width 1.2 x 2m high

A Sculpture:-

- Stands alone or on it's own foundation free of support of attachment
- Is formed by carving, modelling, moulding or joining of materials
- Is presented in a 3-dimensional form
- Sculptures are not to detach, collapse or cause harm to people or property while being exhibited
- Sculptures are to be stable and any sharp or protruding edges or spikes controlled to prevent an injury.
- Due to the limited ability to use the venue's structure as support, hanging sculptures are not accepted.
- Sculptures are to be suitable for viewing by all age groups
- Sculptors are responsible to install their work by 2pm Tuesday June 10th and disband by Monday 17th 5pm.
- Positioning must be approved by the gallery of visual arts coordinator at the time of installation.

Any queries in relation to this please contact Gretchen Keelty at 0475 725 591

Class 17009 - Any sculpture using any medium